

John Ralston V

johnralstonv@gmail.com 757-817-1827 @johnralstonv johnralstonv.net

Education

Bachelor of Fine Art
Old Dominion University
2011

Master of Fine Art
Maryland Institute College of Art
2014

Master of Science
University of Maryland GC
2024

Employment

Tower Contracting
Owner
2023-Present

Guerilla Construction
Project Manager
2022-2023

Eisenbrandt Companies
Project Manager
2020-2022

Maryland Institute College of Art
Adjunct Faculty Assistant
2013-2014

Bihrl Applied Research
Graphic Designer
2009-2013

Recent Exhibitions

May 2024 Print Issue
Suboart Magazine
May 2024
Publication

Best of the East
311 Gallery
Sep 2023
Group Show

Tactile Sublime
Dododmu Gallery
June 2024
Group Show

Wpa Art Night
Hickock Cole DC
Oct 2023
Group Show

Untitled 3
Athens Arts Gallery
Sep 2023
Group Show

The Next Big Thing 2023
Studio Channel Islands
August 2023
Group Show

Recent Press

BmoreArt: Friday Gallery Roundup
Written by: Nora Belblidia

First of All, Farewell plays in contradiction. At Cardinal Space, Melissa Webb and John Ralston V explore the push and pull between hard surfaces and soft underbellies, and the thin line between natural and artificial worlds.

Ralston works in rougher materials such as house paint and resin, but the artists' sensibilities meet in collaborative works such as "Man Crush" and "Angle of the Dangler," in which colorful doilies sit embedded in cracked paint and epoxy resin, encircled by an antique embroidery hoop.

Of the 12 pieces in the show, five are collaborations and seven are solo works tied together by a palette of greens, purples, pinks, and yellows. While one might guess that the goopy, shiny mass, "Flopagalopagos," is the individual work of Ralston, or that the interwoven grid of cattails, synthetic raffia, and various fabrics, "Ode to an Erstwhile 10 x 12" Swamp," is by Webb, the distinction between their individual styles is not hard-lined. In other words, their work complements each other, and it's clear through the vivid colors and harmonious approach that the two enjoyed collaborating.

"The GenderiZer" employs Webb's familiar grid structure of sticks but embeds them in Ralston's signature gypsum powder and paint. The left of the piece is all cracked baby blue paint with rubber tubing sticking out, the right powder pink with tender fake flowers. There's a sense of play at hand, like this show was an excuse for two friends to hang out and make each other laugh.

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Exhibitions

Past Solo Exhibitions

Omni-Threshold - **Abington Art Center** - Nov 2021
The Endless Wake - **D'Art Center Gallery** - Sep 2021
First of All, Farewell - **Cardinal Gallery** - Sep 2019

Past Group Exhibitions

Motley Cruise - **Arc Gallery** - May 2023
2023 Contemporary Art Survey - The Lincoln Center Colorado - August 2023
Contemporary / Abstract - **The Art Center Dover New Hampshire** - Nov 2022
215|610 Contemporary Juried Show - **Delaware County College Gallery** - Nov 2022
Contemporary Color - **Site : Brooklyn** - Feb 2022
WPA Art Night - **Hickock Cole DC** - Oct 2022
Between Spaces - **Mue Gallery** - Nov 2022
Wonderfully Tactile - **Five Points Arts** - Jan 2022
Primal Disposition - **Vestige Concept Gallery** - Nov 2021
42nd National Juried Art Show - **The Arts Council of Wayne County** - Oct 2021
Fresh Ruins - **The Parlour** - Mar 2021
OXAA National Juried Exhibition - **Oxford Arts Alliance** - Oct 2021
New England Collective XI - **Galatea Fine Art** - Aug 2021
Emerging Artists Under 30 - **Imago Foundation for the Arts** - Jul 2018
COLOR - National Juried Show - **Brooklyn Waterfront Artists Coalition** - Jul 2018
Dimensions 2018 - **Associated Artists of Winston Salem** - Jun 2018
Material Matters - **Brooklyn Waterfront Artists Coalition** - Oct 2018

Past Publications

May 2024 Print Issue - **Suboart Magazine** - May 2024
Quarterly Art Review 9 - **Circle Arts Magazine** - Dec 2022
Issue 10 - **Al-Tibag Art Magazine** - Feb 2022
Rise - **Create! Magazine** - Jan 2022